

And the beat goes on.....

A History of the Bella Vista Community Concert Band

Part 2 2012

BVCCBand History Part 2 is in the form of a scrapbook.

It has been taken from the scrapbook of band kept by different individuals over the years and was most recently kept by director George Alter.

The other parts are from the President and Secretary books.

There are gaps in rosters and in years in the various books.

Also several BVCCBand members loaned pictures

to be added to the history. Thanks also to the many proofreaders.

BVCCBand History Part 2 compiled by Bobby Power

during 2012 and early 2013.

March, 2013

Thanks to everyone who helped.

I am sure there will be corrections and additions in future editions.

Years 2014 and 2015 added October, 2015.

In Part 1 Mac McKenney established the beginnings of our band. The Addendum to Part 1 is a scrapbook showing a few pictures to go along with Mac McKenney's Part 1 history. **Now for Part 2.**

Our band had been worried for several months but still was surprised at the death of Denny Kelliher on September 24, 1996 at age 71. He had some physical problems and had asked another former director (this time from Missouri) to help conduct the Concert Band. George Alter had been with the band for a few years playing clarinet and appearing with the "Hungry Five."



At this time the Concert Band decided to organize and incorporate as well as seek 501(C)3 with the IRS. Officers and a constitution had to be organized. Several committees met and worked on organization and incorporation. Joyce Sheldon, Bob Speers, and Ray Linder were some of the people that made this happen.

During the winter of 1996 we lost another member who had led the band in many practices when Denny Kelliher was out of town. M. D. (Mac) McKenney died March 4, 1996 at age 74. Mac was our tuba player and wrote the first part of band history. (See pictures in addendum)

BV Concert Band also purchased matching white shirts for our performances.

The following is a copy of the first band executive board meeting found, dated November 4, 1996.

Bella Vista Community Concert Band

Executive Board Members: 1996

President, Ray Linder Vice President, Ron Beall Secretary, Marlene Cracraft Treasurer, Nona Storck Public Relations, Alton Foster Brass & Perc. Rep., Tom Raber Woodwind Rep., Curtis Bennett Director, George Alter

The Executive Board Members of the Bella Vista Community Concert Band met at George Alter's home on November 4, 1996 At 7:00 p. m. Members present were: Ray Linder, Ron Beall, Marlene Cracraft, Nona Storck, George Alter, and Tom Raber.

President Ray Linder called the meeting to order.

The treasurer, Nona Storck reported a balance of \$1, 649.60 as of 10-22-96. Bills paid were: \$50 for custodial service at the Methodist Church for the memorial concert and \$77.47 for posters and programs. Receipts were: donations \$100, \$15 for a band shirt and \$30 from the Andante Club. Balance as of 11-7-96 is \$1, 667.09.

Tom Raber made a motion we move our account to the Arkansas National Bank (where Nona works) after the next statements is received. Ron Beall seconded the motion. Motion carried.

Tom Raber made a motion we check into being incorporated as a non profit organization in the state of Arkansas. Nona seconded the motion. Motion carried. Ray Linder will ask Bob Speer to check into this.

Ray Linder said he would send a thank you note to the Community Church for the use of their building for band practice this year.

We think Norma Kelliher has 2 or 3 file cabinets for sale. Tom Raber made a motion we offer her \$35 each for file cabinets. Marlene Cracraft seconded the motion. Motion carried.

This is a continuation of November 4, 1996 board meeting but it has been retyped verbatim.

George Alter would like to have some volunteers to move the music from the Kelliher home. Ron and Ray agreed to help and J.D. Highfill had said he would also help. He also suggested a sign up sheet to be passed around at the November 11 concert to help set up the music library.

George Alter agreed to be the director if he could have an assistant. Ron Beall moved to accept George Alter as our director for the 1997 season and that the board be responsible for the logistics. Nona Storck moved we leave the selection of the assistant director to the discretion of the director. Board agreed.

George suggested a meeting with the POA. Ray Linder and Ron Beall will contact the POA and set up a meeting.

Rules for band. Table and discuss at another time.

J.D. Highfill has two sets of orchestra bells. He has said that one set (which is owned by a Tulsa Junior High School) can be purchased for \$50. It will need to be refurbished. The other set will be taken back to its owner. Tom Raber made a motion we buy one set of bells for \$50. It was seconded by Nona Storck. Motion carried.

Recruiting new members was discussed. Marlene Cracraft mentioned Welcome Wagon and will check into this. It is suggested we could print up information about the band and have available to newcomers at their morning coffees or monthly meetings.

The secretary was instructed to purchase cards and stamps to have on hands to send to those who are ill or to the family of a deceased member. It was suggested that the July 4 Concert could be used to read the name/names of those band members that had passed away during the year. If there is family in the area, a card would be sent to the family, inviting them to come hear the name read.

Margaret Alter agreed to be librarian. She will need some volunteers to help. Marlene Cracraft agreed to help.

Norma Kelliher said she wanted to keep the copy machine that Denny had.

George said he thought a set of folders for each concert would be nice to have; but even two sets would be better than one as we have had in the past.

The executive board agreed to have Betty Hughes make 6 copies at \$18 each of the VCR tape of the memorial Concert for Denny Kelliher.

Meeting adjourned Marlene Cracraft, Secretary (Signature)

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So the band starts being run by a Board of Directors. For the rest of this booklet the board meetings will be summarized. Again by 2012 when this is being written a few sets of minutes and some treasurer reports are missing.

Bob Speer, Joyce Sheldon and group did a great job with Articles of Incorporation. (See page 43)





Played Concent for Andante Masic Club * Affiliated with Federation of Music Clubs.



In 1997 Frank Erwin was presented a service award. Frank performed with the Hungry Five and the Big Band. The Hungry Five was a group that performed for smaller groups for a nominal fee. Frank moved to Nebraska.

THE WEEKLY VISTA, JULY 9, 1997 Community Band enjoys hot summer

SALLY CARROLL

Weekly Visca News Editor Bella Vista Community Band is receiving a warm welcome this season.

The band, which annually begins its season on Memorial Day, provides concerts throughout the summer. This season, though based only on a good beginning, the band has been are needed in particular, he know, Bella Vista lacks a per-"pretty well received," says says. band director George Alter.

years ago by director/trumband. Members of a wide age lagers, he says. range make up the band, and some are retired professional ing to hold concerts in differ- night at the Bella Vista musicians.

few concerts prove to Alter 71 and some west, he says. that people enjoy their "Concerts in the Park."

says.

1.17

last year when Kelliher was Bella Vista Country Club. ill. This is Alter's first full "We'll be out of the wind season directing the hand. and the audience will be out

tooters are on the official says. "Becky Meskill has toll, Alter says additional been very helpful in working band members are always with us." welcome. Clariner, French horn, flute and tuba players with performing groups

The group was founded selecting concert music and a performance outlet that theme, but doesn't mind the would accommodate perforpeter Denny Kelliher, who amount of time spent, since mances. There's a need for felt the community needed a the music appeals to vil- some place to play."

ent places around the village Community Church. Large audiences at the first -some east of U.S. Highway Anyone wishing to join

An upcoming concert July 855-7954.

Alter helped out the band 22 will take place inside

Though nearly 50 horn of the sun" for that one, he

As those who have worked forming arts center. On Alter spends several hours Alter's wish list: "a decent

Band members practice at This season, the band is try- 7:30 p.m. every Monday

the band may call Alter at



applause after a recent concert at the Loch Lomond Yacht Club. The band played to a full audience, including approximately 35 boats and pontoons with listening villagers.

BELLA VISTA COMMUNITY CONCERT BAND AARP Concert George C. Alter, Director November 7, 1997 Edwin Franco in', Jumpin' At The Woodsic PERSONNEL

Also in 1997 we added Diane Hume (Clarinet) and Loren Wagner (Trombone).

During 1996 and 97 the band worked with Village groups on developing a Fine Arts center. We were hoping to have a performance place wherever the Fine Arts center was built.

February 20th meeting shows Clay McCartney agreed to be assistant Director and J. D. Highfill will take on Public Relations from Alton Foster.

Executive Board 1997

President – Joyce Sheldon Vice President – Roger Bushee Secretary – Marlene Cracraft Treasurer – Nona Storck Director – George Alter Ex-Officio member Public Relations – J. D. Highfill Brass/Perc Rep. – Maryanne VanDyke Woodwind Rep. – Diane Hume Librarian – Margaret Alter Ex-officio member

At the end of season in September (as our year runs from October 1 to end of September) we had a balance of \$2,036.54. As a fund raiser BVCC Band starts to consider playing at clubs and charging extra amount for the band. A committee for Hungry Five was appointed consisting of Gene Purcell, Al Bulin, and Martha White. Also in 1997 it was agreed that Hungry Five would play for \$75 and the Band would play for \$300. The charge was left up to director to change at his discretion. The band now had 4 file cabinets in Music Room of Community Church and another one at Ray Linder's home. Ron Koelling, who has had the sound equipment, passed it on to Diane Hume. Concerts were played across the village at various POA locations.

ARTICLES OF INCORPORATION OF BELLA VISTA COMMUNITY CONCERT BAND

We the undersigned, acting as incorporators, being persons over the age of twenty-one years, citizens of the United States of America, residents of the State of Arkansas, desiring to associate this corporation for the purpose of founding and continuing as association, pursuant to Act 1147 of 1993, 79th General Assembly of the State of Arkansas, the Arkansas Non-Profit Corporation Act of 1993, do hereby certify as follows:

FIRST: The name of the corporation shall be Bella Vista Community Concert Band.

SECOND: This corporation is a public benefit corporation. The purposes for which the corporation is organized are exclusively religious, charitable, scientific, literary, and educational within the meaning of section 501[c](3) of the Internal Revenue Code of 1986 or the corresponding provision of any future United States Internal Revenue law.

THIRD: The corporation will have members who shall, pursuant to the appropriate provisions of the corporate By-Laws, have the right to vote for the election of directors.

FOURTH: Upon the dissolution of the corporation, the Board of Directors shall, after paying or making provisions for the payment of all the liabilities of the corporation, dispose of all the assets of the corporation exclusively for the purposes of the corporation in such manner, or to such charitable, educational, religious, literary, or scientific purposes as shall at the time qualify as an exempt organizational or organizations under Section 501[c](3) of the Internal Revenue Code of 1986, or the corresponding provision of any future United States Internal Revenue law as the Board of Trustees shall determine. Any such assets not so disposed of shall be disposed of by the Chancery Court of the county in which the principal office of the corporation is then located, exclusively for such purposes or to such organizational or organizations as said Court shall determine, which are organized and operated exclusively for such purposes.

FIFTH: The street address of the corporation's initial registered office and the name of its initial registered agent at that office are as follows:

Bella Vista Community Concert Band c/o Joyce Sheldon 50 Swanage Drive Bella Vista, AR. 72715 Articles of incorporation page 2 is a signature page showing signatures of the initial directors being: Joyce Sheldon, Roger Bushee, Marlene Cracraft, Nona Storck, J.D. Highfill, Maryanne VanDyke, Dianne Hume, Margaret Alter, and George Alter. This is page 3:

SEVENTH: The purpose for which the corporation is organized is to produce musical performances for the enjoyment of, and benefit to, the community; to encourage community participation in such musical performances; and to encourage inexperienced, would-be performers to learn more.

EIGHTH: The regulation of the internal affairs of said corporation shall be managed by a Board of Directors and governed by such bylaws as the incorporators and Board of Directors shall adopt. Such Bylaws shall authorize the said corporation to exercise only such powers that are in furtherance of its purposes.

NINTH: The corporation may indemnify a person who was, is, or is threatened to be made a named defendant or respondent in a proceeding because a person is or was a director of the corporation to the fullest extent permitted by the act provided such indemnification is permitted by the applicable provisions of the Code.

TENTH: The corporation is not organized for profit, and no part of the net earnings and income will inure to the benefit of any private shareholder, member, director, officer or other individual, except that the corporation may pay reasonable compensation for services actually rendered and shall make payment and distribution in furtherances of the purposes set forth in Article VII and it will not engage in any activity or regular business of a kind originally carried on for profit or not permitted to be carried on by a corporation exempt from taxation under Section 501[c](3) of the Internal Revenue Code.

ELEVENTH: The Board of Directors is expressly authorized, in its discretion, to amend or alter these Articles of Incorporation and any bylaws adopted by the corporation in any respect necessary to maintain its status under the Internal Revenue laws of the United States as an organization exempt from income tax under Section 501[c](3) of the Code.

IN WITNESS WHEREOF, I/we have hereunto set my/hand this <u>4th</u> day of, <u>*February*, 1998</u>. Signed by Joyce Sheldon

This document was witnessed, signed, and sealed in Benton County, Arkansas.

Document of Incorporation from Sharon Priest, Arkansas Secretary of State on page 11.

By-Laws have also been written and Internal Revenue Service application for 501(c) 3 applied for.

We received our letter of incorporation from the state of Arkansas during winter of 1998. Our new name is Bella Vista Community Concert Band. Now wait is on for 501(C) 3 designation from IRS.



Dated February 12, 1998 Note that the group is now known as

Bella Vista Community Concert Band.

In 1998 the band continued to play across Bella Vista but had several concerts inside Country Club until we attained a larger membership that no longer fit into Country Club venue.



A list of officers and band rosters are located thru out as well as in back.

501(C)3 letter from IRS also came to band during 1998. This is our non-profit status.

Band members added in 1998:

Anderson, Billie – Flute[Several from 1996 band list (see page 37Crisler, Mendi- Fluteyellow background) have dropped or moved.]Armstrong, Jack – Clarinet (Bass Clarinet)Marshall, Charlene – Tenor Sax{Jack Mitchell performed at some concerts this year.}Lea, Lory-French Horn (1998 only season)

Executive Board Members - 1998President – Joyce SheldonPublic Relations – J. D. HighfillVice President – Roger BusheeBrass/Perc. Rep. – Maryanne VanDykeSecretary – Marlene CracraftWoodwind Rep. - Diane HumeTreasurer – Nona StorckLibrarian – Margaret Alter Ex-Officio Member
Assistant Librarian – Eileen Rees

We had some buffets this year, freewill offerings, money from AARP and in October had \$2,404.27 in funds. We decided we should buy 50 chairs. The length of season was discussed. At our October 2, 1998 concert in Riordan Hall, band had to be set up on the floor as we did not fit on stage.

Officers are elected for a two year term with half elected each year. In odd years President, Secretary, and Public Relations. In even years Vice President, Treasurer, Brass and Percussion Representative and Woodwind Representative. Members of board take office at close of the annual meeting. Music Director and librarian serve as ex-officio members of the board. (from By-Laws page one)



Joyce Sheldon presided over September 20, 1999 meeting. We had \$1,543.70. At this time there was an ongoing discussion of Community Arts Center. Charlie Danielson will keep band up to date. In 1999 we played at Country Club (fund raisers), Metfield, Highlands, Riordan Hall and Memorial Day at BV Cemetery. This year saw the discussion of a band shell. AARP is again a major contributor to the band.



Performing at Riordan Hall (unknown date) but before Curtis Bennett (2nd Chair Clarinet) moved in 1999 and Sally Coltharp (2nd Chair) Flute moved to Germany (99). Nina Erickson (Nina Clock) is playing baritone saxophone (5th from right on second row).

	Becker	Hall
Bella Vista		I Methodist Church
	19, 1998	3:00 P.M
G	eorge C. Alter	, Conductor
The Star Spangled Banner		arr. John Philip Sousa
First Suite in E Flat, Opus 28a		Gustav Holst
and the second	I Chaco	nnc
	ll Interm	ezzo
	III Mar	
Willow Echocs		Frank Simon
A CONTRACTOR OF	y McCartney, 9	
British Eighth March		Zo Elliott arr. By Hilmar F. Luckhardt
Music from Titanic		James Horner arr. John Moss
Amazing Grace	Conditional and	arr. Jay Dawson r the Summer In The Park series
El Relicario	iuna music io	Jose Padilla arr. Fred M. Hubbell
Duke Ellington's Sophisticated I	odies	arr. John Edmondsor
		I Indigo, Caravan, Sophisticated Lady
A Salute To Spike Jones		arr. Calvin Custer
Riders For The Flag March		John Philip Sousa
		e look forward to seeing you at our series

Public Relations - J. D. Highfill
Brass/Percussion Rep Maryanne VanDyke
Woodwind Rep. Diane Hume
Librarian – Margaret Alter
Assistant Librarian - Eileen Rees

The Executive Board and members of the Bella Vista Community Concert Band wishes to express its sincere appreciation to the Bella Vista First United Methodist Church for allowing the use of their facilities for this afternoon's concert.

Band Picnic 5-2-99 October 1, 1999

> "TO SERVE - NOT TO BE SERVED" **BELLA VISTA CHAPTER 109**

NEXT BOARD MEETING: November 1, 1999, 1:00 p.m., Bella Vista 1st United Methodist Church

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-01

Program This Evening:

Community Band George Alter

Riordan Hall

55- ALIVE Mature

Driving Classes: Advance Registration NOW required for all 55-ALIVE classes. Call 855-1131

Classes will be held

two times per month

Invocation and Pledge of Allegiance

Minutes of last meeting: AnnaMae Horstman Treasurer's report: Bill Carrington

COMMUTTER REPORTS Community Service - Ivan Smith Friendship: Garnett Graf 55 Alive: Johan Martin Legislative: Betts Hieroninaus Membership: Gerald Herr Public Relations: Full Smiley 911 switches: Norbert Schrein Reycling: OPERATIONS - Sue Carrington MADEPTINC.

e invited to stay for refreshments and fellowship.

■ NEXT MEETING: November 3, 1999

Dr. Jeffrev Tate

Dementia and Related Problems

Riordan Hall

MARKETING

Name Tags: Marshall Savne

AARP ADJOURNMENT

BUSINESS

PROGRAM

GRANT AWARDS

ANNOUNCEMENTS:

COMMITTEE REPORTS



Program from AARP, a supporter of BVCC Band.

Several band members also earned matching money from Wal~Mart.

Curtis Bennett (Clarinet) has moved. New for 1999 are : Flute, Jeannine Macy; Clarinet, Rachell Baker, Karen Collie, Marjorie Hemphill, Charlotte Wells; Saxophone, Jason Teed (A); Trumpet, Bob Beckman, Matt Endres; Trombone, Susan Bradshaw, Jessica Walkup (only season), Rob Sabata (on leave); Tuba, JoAnn Schwader, Bob Frankenfeld; and Percussion, Ron Bratton.

Board Members for 1999 are: President – Joyce Sheldon, Vice President- Clay McCartney, Secretary - Marlene Cracraft, Treasurer - Nona Storck, Public Relations – J. D. Highfill, Brass/Perc. **Rep.** – Martha White, **Woodwind Rep.** – Bobby Power, Librarian – Margaret Alter Ex-Officio member.



Community Band slates dinner. concert Oct. 19

cial to The Weekly Viseu The 50-member Community Concert Band of Bella Vista has just completed a series of six summer concerts as well as having provided ceremonial The Community Band music for the Memorial Day gram will include a wide Service and patriotic music for Independence Day. The music marches, Broadway show and cians Director/Conductor George to Spike Jones. The meal will Alter expressed their approciation for the support of their audiences.

fet with piano background music followed by a band conmeal and concert. Since scaring is limited, reservations should Branston Circle, Bella Vista, be made immediately. Call Ark. (72714). Visto. 001.6 1999

BALN D

PASION DISAU

1395 per person

Thank You for another summer well done to all the members of the Community Band by making Reservations - 855-8100

ED FOR BLEFFET BINDA

855 8100 to make a reservation. Cost is \$13,95 per person and includes the dinner buffer. tax, gratuity and \$2.50 admission for the concert

The Community Band pro-Music tunes, soluists - even a tribute

The Community Concert Concert Band is a not-for-prof-Band will present a dinner buf- it, tax-exempt, 501-(C)-3 corporation. Those unable to attend the concert but wishing cert Tuesday, Oct. 19, at the to support the band financially Bella Vista Country Club. All may mail their tax deductible seats will be reserved for the contribution to: Bella Vista



The Concert Band played several performances in BV Country Club, where it was very crowded. We played all across the village again in 1999 at various POA facilities. The band roster for 1999 list 63 performers.

A committee has been formed to find us a performance venue. Criteria are: room for band, room for parking of around 200 cars, electricity, shade, water (restrooms), affordable to band. It is being estimated a 40 foot by 40 foot area at least for the band seating of about 70 members. Operation Funds/Fund Raising for a performance venue became a concern and work was started on both funds. September board meeting showed \$1543.70 balance

We will miss Ray Linder and Lee Peterson who died after the end of season this year. "1812 Overture" and Porgy and Bess" were purchased with money donated in Memory of Ray Linder.

MEMORIAL DAY



May 29, 2000

Bella Vista Memorial Cemetery

PRESENTED BY YOUR LOCAL VETERANS

Entertainment News

Last two Community Band concerts are scheduled

MENDI CRISLER

THE WEEKLY VISTA

Special to The Weekly Vista The sun is slowly setting, there is a slight breeze ... and music floats through the evening. Gathered around one of the village clubhouses is a group of people listening to the sounds of Bella Vista Community Concert Band.

Every summer Bella Viste Community Band performs a series of six concerts in different parts of Bella Vista. People come with lawn chairs and blankets to hear a unique concert of many different genres of music. including popular selections, musi-cales and marches.

Denny Keliher, a retired band instructor and professional musician, organized Bella Vista Community

rehearsing in the band room at Bentonville High School.

Of the original 18 members who started the band, only three remain: Nevin Ellis, trumpet; Bobby Power, clarinet and current band president; and Rob Sabata, crombone.

In 1988, reheatsals were moved to Riordan Hall and several more members joined the group. Through cantributions and donations, the band was able to purchase music and some instruments.

Bella Vista Community Church has provided a rehearsal room for the band in recent years, and in return hand members give a concert for the church's annual picnic at Blowing Springs Park.

Toward the latter part of 1996, Band in 1985. The aroun liss started Genree Alter undertook leadership of

the band as director, and has remained in that capacity. Under his leadership, the band has rapidly grown to more than 50 members, ranging in age from 14 to more than 80.

There are no restrictions on either age or residency for band members.

The band rehearses and plays in Bella Vista, but some of the members travel from as far away as Eureka. Springs to take part. Members are expected to have an interest in music and the band, and to have the ability to read music

Rehearsals begin in the spring and go through the fall each year. The first concert of the year is in the spring usually in May - and the last is usually a concert for the Association of American Retired Persons (AARP),

Concert Series with a total of six concerts (two each in June, July and August), including the traditional Fourth of July Concert. The concerts are held at different locations around Bella Vista.

WEDNESDAY, AUGUST 2, 2000 - 11B

The band is a not-for-profit organization, with 501(C)3 starus achieved in 1997. Money comes through donations, memorials, grants, and from service-minded organizations such as the AARP and Wal-Mart. Funds are used to purchase items the band needs, such as lighting, a sound system and new sheet music.

The 2000 Summer Concert Series has one month left. Remaining scheduled concerts are 7 p.m. Tuesday, Aug. 15, at Highlands Clubhouse; and an indoor concert at 7 p.m. Tuesday, Aug. The band performs a Summer 29, at Bella Vista Country Club.

A concert was given in September at Country Club costing \$35 per person with \$25 going to the Community Arts Center Committee raising \$1625 for Art Center. Clay McCartney (Vice President) and committee are checking on a site for BVCCB with park atmosphere, parking, water/ rest room facilities, electricity etc.

Also in September we played annual "pay back" concert for Community Church at Blowing Springs as a "Thank You" for use of the church as a practice facility. We spent \$1118.50 on new music this year

Jack Armstrong (Bass Clarinet) died during 2000 season. Mrs. Armstrong donated several items of sheet music to the band.





DIRECTOR George Alter

FLUTE

Anderson, Billee Adkins, Paula Alter, Margaret Crisler, Mendi Mills, Rosella Pintar, Barbara (New) Rees, Bill Stout, Dalana (New 5-14-00)

CLARINET

Cullers, Linda (New 7-24-00) Cracraft, Marlene Falk, Danny (Bass) (New) Hemphill-Salomo, Marjorie Hume. Diane Power, Bobby Power, Gail Raber, Sarah Radford, Brandy (New) Shaw, Deborah (New 6-5-00) Shriner. Lee Vicha, Bob Weaver, Rebecca (New 7 24-00)

SAXOPHONE

Beall, Ron (Tenor) Endres, Meredith (Alto) Lacrosse, Myrt (Tenor) (New) McCarthy, Jack (Tenor) Marshall, Charlene (Tenor) Simmerlink, Bob (Alto) (New) Storck, Nona (Alto)

FRENCH HORN/TENOR HORN

Falk, Melissa (New 7-24-00) Fields, Allen (New 7-24-00) McLaren, Katherine (New) Sheldon, Joyce Whitford, Charles

TRUMPET/CORNET

Danielson, Charlie Ellis, Nevin Endres. Matt Koelling, Ron (on leave) Marlow, Caroline (New 5-12-00) Marlow. Dale (New 6-12-00) McCartney, Clay (c) Otte. Jeff (New) Phillips, Dianne (New 7-24-00) This season only: Sheldon, George Stitzel, Dick Tingblad, Jack (New) Widle, Phyllis

BARITONE HORN Raber, Tom

TROMBONE

Burnett, James (New) Bushee, Roger Bradshaw, Mike (New) Bradshaw, Susan Foster, Alton McLaren, John (New) Pierce, Phil Shaw, Bob (New 6-5-00) Sabata, Rob (on leave) Speer, Bob

Several members of the Winds from Fayetteville joined us after their season. (see 7-24-00)

22 new members in 2000.

We will miss Bob Beckman. Trumpet, who died May 2000.

Deborah Shaw, Bob Shaw, Caroline Marlow, Dale Marlow, and Jeff Ott.

Bob Vicha retired form band this year.

BVCCBand members 2000 continued

Tuba/Sousaphone Bulin, Al (S) Drake, Bill (T) Frankenfeld, Bob (T) Schwader, JoAnn (T)

String Bass

Linder, Joey Rees, Eileen **Trombones (cont.)** Walkup, Jessica White, Martha

PERCUSSION

Billman, Bob Christensen, Rose Freiborg, Ticky (New) Gregg, Nancy Highfill, J. D. Johnson, Bob (New 6-12-00)

Executive Board Members (2000) President – Bobby Power Vice President – Clay McCartney Secretary – Marlene Cracraft Treasurer – Nona Storck Public Relations – Mendi Crisler Brass/Per. Rep – Martha White Woodwind Rep. – Charlene Marshall

> October 25, 2000 Rev - 03





The Percussion Family

Bob Billman, Rose Christensen, Maryanne VanDyke, Ticky Freiborg, Nancy Gregg, and J.D. Highfill

At September 17, 2000 annual meeting we had \$2,610 on hand plus a CD of \$2,072.22. CD was mostly money given in memory of band members. Report presented by Dick Stitzel (trumpet) about 38 feet by 38 feet place to play with storage underneath. It is thought that 70 performers could fit and this year we have 70 members.



Bella Vista Community Concert Band 2001

DIRECTOR

Alter, George

FLUTE

Anderson, Billee Adkins, Paula Alter, Margaret Lantz, Deb Mills, Rosella Pintar, Barbara (on leave) Rees. Bill Stout. Dalana Widder, Wendy (New)

CLARINET

Cullers, Linda (will come later) Cracraft. Marlene Hume, Dianne Power, Bobby Power, Gail Raber, Sarah (on leave) Row, Annette (New) Shaw, Deborah (will come later) Shriner, Lee (on leave) Weaver, Rebecca (will come later)

BASS CLARINET Falk, Danny (will come later)

BASSOON Widder, Stephen (New)

SAXOPHONE

LaCosse, Myrt (Tenor) Marshall, Charlene (T) Simmelink, Bob (A) Nona Storck (A)

French Horn/Tenor Horn

Fields, Allen (will come later) McLaren, Katherine Sheldon, Joyce

Trumpet/Cornet

Danielson. Charlie Ellis, Nevin Endres, Matt Marlow, Caroline (on leave) Marlow, Dale (on leave) McCartney, Clay - Cornet Phillips, Diane (will come later) Sheldon, George Stitzel, Dick (moved at end of season) Tingblad, Jack Widle, Phyllis

Baritone Horn

Raber, Tom (on leave) Whitford, Charles

Trombone

Burnett, James (on leave) Bushee, Roger Bradshaw, Mike Bradshaw, Susan Foster, Alton (on leave) McLaren, John Pierce, Phil Shaw, Bob (on leave) White, Martha

Tuba/Sousaphone

Bulin, Al (S) Drake, Bill (T) Frankenfeld, Bob (T)

String Bass

Linder, Joey Rees. Eileen

Percussion

Billman, Bob Christensen, Rose Freiborg, Ticky Gregg, Nancy Highfill, J. D. VanDyke, Maryanne

May 14, 2001

EXECUTIVE BOARD MEMBERS (2001)

President - Bobby Power Public Relations - (Mindy Crisler) Diane Hume (changed in July) Vice President - Martha White Brass/Perc. Rep. - Bob Frankenfeld Secretary – Marlene Cracraft Woodwind Rep. - Diane Hume to PR; Bob Simmerlink new WWRep Barbara Pintar appointed Secretary, July 30th, as Marlene is moving. Librarian - Margaret Alter Ex-officio member Treasurer – Joev Linder

History Officers Page 1

Additions

Dragland, Don - Baritone Dragland, Rosalie - Alto Clarinet Stringfield, Mary Catherine - Clarinet Anderson, Cathy - Flute Anderson, Paul - Trumpet

8 new members and 8 on leave.

We will miss Nina "Clock" Erickson Saxophones/Clarinet who died Jan, 2001.

We will miss Ron Beall, Tenor Sax. who died Nov, 2001. and Alton Foster, Trombone, who died January,2002.



Bella Vista Community Concert Band June 12, 2001 Star Spangled Banner (Pledge, Drum Roll, then Anthem) King Cotton March Die Meistersinger Camptown Basses La Sorella Toccata for Band British Eighth Themes Like Old Times Kadiddlehopper March GiGi Old Comrades Stars and Stripes Forever

ATTENTION MEMBERS & GUESTS

Híghlands Clubhouse

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Discussion of performance site continued this year along with the fund raising. Our efforts at fund raising and donations resulted with \$7,466.49 being raised so far. Some of this has been invested in CDs until performance platform is constructed.



Front Row –Barbara Pintar, Rosella Mills Second Row-Danny Falk, Ron Beall, Myrt LaCrosse, Charlene Marshall, Nona Storck. Third Row –Chuck Whitford, Don Dragland, John McLaren, Susan Bradshaw, Bob Speer, Mike Bradshaw, Phil Pierce. Fourth Row –Standing – Joey Linder & Eileen Rees.





Concert at Pea Ridge National Park - June 30, 2001

Bella Vista Community Concert Band Pea Ridge National Monument – June 30, 2001 <u>TENTATIVE PROGRAM ORDER</u>

Stephen Foster Revisited Civil War Suite Miss Liberty March American Trilogy Americana Officer of the Day Battle Hymn of the Republic (start with the pick-up to #5, then as written with repeats)

Bob Frankenfeld, BVCCBand member, worked part time at Pea Ridge Battlefield Park and arranged for this concert.



Courtesy photo by Eddie Parker ella Vista Community Band presented a variety of patriotic music t the annual Memorial Day Service at Bella Vista Cemetery. The promise was kept in Bella Vista on Memorial Day — the promise to honor and cherish the memories of the valiant men and women who gave their last, full measure to protect American freedom and liberty.

Sunny skies and a cool breeze welcomed participants and observers to the Memorial Day service at Bella Vista Memorial Cemetery on Monday morning, May 28. Familiar patriotic melodies played by Bella Vista Community Band set the tone for the program.



Community Publishers Inc. photo by David F. Dempsey Drake, a member of Bella Vista Community Band, reflected in the bell of his tuba while he watched norial Day services Monday, May 28, at Memorial k in Bentonville.

THE HUNGRY FIVE

2001



Photo by Max Guiley

Adding to the festive atmosphere of Arvest Bank of Bentonville's Customer Appreciation Day at the Town Center Branch in Bella Vista, members of The Hungry Five quintet provided lively musical entertainment on Friday, June 1. From left are Clay McCartney, cornet; Bill Reese, clarinet; Albert Bulin, sousaphone; George Alter, clarinet; and Martha White, trombone.

2002 BVCC Band

Director

Alter, George

Flute

Anderson, Cathy Adkins, Paula Alter, Margaret Christensen, Bob (New) Mills, Rosella Pintar, Barbara Rees, Bill Stout, Dalana Widder, Wendy

Clarinet

Cullers, Linda Hume, Diane Power, Bobby Power, Gail Raber, Sarah Row, Annette Dragland, Rosalie Reilly, Robert (New) Shriner, Lee Stringfield, Mary Catherine Weaver, Rebecca

Bass Clarinet

Falk, Danny

Bassoon

Widder, Stephen (Associate Director)

Saxophone

Dale, Dick (Alto) (New) LaCrosse, Myrt (Tenor) Marshall, Charlene (Tenor) Simmelink, Bob (Alto) Storck, Nona (Alto)

French Horn

Fields, Allen McLaren, Katherine Sheldon, Joyce

Trumpet/Cornet

Anderson, Paul Danielson, Charlie Ellis, Nevin Endres, Matt McCartney, Clay (Cornet) (associate Director) Phillips, Diane Sheldon, George Tingblad, Jack Widle, Phyllis

Baritone Horn

Dragland, Don Pasteur, Frank (New) Whitford, Charles

Trombone

Bradshaw, Mike Bradshaw, Susan Burnett, James Bushee, Roger McLaren, John Pierce, Phil White, Martha

Tuba/Sousaphone

Bulin, Al Drake, Bill Frankenfeld, Bob Raber, Jim (New) Wright, Don (New) (only season)

String Bass

Potter, Joey Linder Rees, Eileen

Percussion

Billman, Bob Christensen, Rose Freiborg, Ticky Gregg, Nancy Highfill, J. D. VanDyke, Maryanne

63 Members 6 new members

EXECUTIVE BOARD 2002

President – Nona Storck Vice **President** – Martha White **Secretary** – Phyllis Widle **Treasurer** – Joey Linder Potter **Publicity** – Diane Hume **Brass/Percussion** – Bob Frankenfeld **Woodwind Rep** – Bob Simmelink **Librarian** – Margaret Alter ex-officio



levin Ellis played a trumpet solo, "Sugar Blues," in a concert Tuesday by the ella Vista Community Band, Band members hope to raise money to build a and shell in Blowing Springs Park.

To: Board of the Bella Vista Community Concert Band (BVCCB)

From: The Committee to study what may be available as a performance venue for the BVCCB in the future

Committee members were appointed by President Storck and are; George Alter, Joyce Sheldon and Bob Frankenfeld. This committee was charged with: 1. Looking into the acquisition of a suitable site for a future performance venue,

- 2. Determining the kind of performance facility needed and
- 3. Obtain estimates of the cost of such a facility.

The full committee met twice in late 2001 for preliminary discussions. The consensus was that an outdoor venue with adequate parking, handicap accessibility, restroom facilities, shade, elevated performance area, electricity and lighting, storage and easy access was desirable.

George and Bob volunteered to

- Investigate sites, Plan a facility,
- 3. Get cost estimates and
- 4. Contact the POA for approval and support.

- George and Bob reported to the committee that in their opinion: 1. Blowing Springs was the best available venue as, but 2. The performance facility there would have to be modified to provide enough space for the band, to provide the storage needed, and to have adequate
 - lighting. 3. It was noted that all the other criteria except those listed directly above are met by the Blowing Springs venue.
- The committee, board and band were reported to at this time and george and Bob were asked to continue

George and Bob met with Mike Taggart several times at which:

- The use of Blowing Springs and other village venues were discussed.
 - 2. Cost of facility development,
 - Financing facility development,
 Financing facility development,
 Performance dates and
 Ownership and Maintenance.

Our approach was that we would build (money and the labor we could provide) and would Rcspectfully submitted, like to POA to:

- Give us the approval to use and improve the site,
 Help from Public Works in construction,
 Guaranteed performance dates of our choice and

Band outgrows longtime venue

By Robert Sheidon

BELLA VISTA - When the flag of the United States unfurled for the fi time from the new flagpole at Bella Vista's Metfield SUNDAY Clubhouse on July 4, 1988, it also marked the another occasion — the first performance in the village by the Bella Vista Community Concert Band. With its origins firmly planted in

Bentonville, however, it wasn't the band's first public appearance. Those were at the old high school auditorium and on the Bentonville Square in 1985.

"The band is so big today that it's hard to find a stage anywhere in Bella Vista to hold it."

George Alte

The group was formed by interest-field in 1988, the band has returned to The group was formed by interest-ed musicians primarily from Ben-tonville and Bella Vista, led by the late Denny Kelliher, a retired hand in-structor, and Mike Brown, who was a music teacher then and is now pub-lisher of The Bentonville Daily Record

The band came to Bella Vista's Riordan Hall for rehearsals in 1987 after It lost the use of the band room at enough to accommodate the entire Bentonville High School. Ever since that first concert at Met-

Metfield for a morning concert on the

Fourth of July. Last year, band director George Al-ter stepped to the microphone to note how much the band has grown since the first 12-member ensemble perand weekly newspapers throughout formed on the front porch of Metfield. Benton County. The 2002 concert was performed from the much larger "back porch" at Metfield, but the space still wasn't big

See BAND on Page 11A

BELLA VISTA COMMUNITY CONCERT BAND Board Meeting October 4, 2002

Members present: GEORGE ALTER, MARGARET ALTER, NONA STORCK, BOB BILLMAN, JOHN MCLAREN, DIANE HUME, BOB CHRISTENSEN, and PHYLLIS WIDLE

President, Nona Storek called the meeting to order at 8:00 pm in Riordan Hall following the band's annual performance for the AARP Meeting. The principle purpose of the meeting was to set a budget for 2002-2003. Each member has a copy of said budget.

OTHER BUSINESS:

A motion was made to put \$2000 into a new CD. Motion carried.

Bob Christensen made a motion that the Performance Site Committee submit a written status report to the Executive Board by November 1, 2002. Diane Hume seconded the motion. Motion carried

Geroge Alter said he would ask the Site Committee to meet with the P.O.A. General Manager to put our request on the agenda for the P.O.A.

George said that he would like to see the following results: 1. Permission to enlarge the structure at Blowing Springs

A 5 year contract—free use per season
 Once built—that P.O.A, maintain the site

4. Want P.O.A. to participate in the building of the structure,

Before adjourning, George thanked our new members for coming on board.

Meeting adjourned at 8:40pm.

Fhyllic Widle

Phyllis Widle, Secretary

George Alter (Director) again suggested we have an assistant director so he can be off from time to time. The year finished with \$9,204.85. Bob Frankenfeld, member of Performance Site Committee reports that Blowing Springs is a possible Performance site. Committee estimates cost between \$15,000 to \$20,000.

Blowing Springs Platform in 2002



BELLA VISTA COMMUNITY CONCERT BAND



February 14, 2002

Who:	Band Members and Prospective Members
What:	2002 Band Rehearsals. Concert Schedules, and Fun Stuff
Where:	Rehearsals at Bella Vista Community Church, 75 Lancashire Blvd, Bella Vista
When:	Monday nights7:45 – 9:30pm BeginMarch 25, 2002

It's time to start "makin music" again with the Bella Vista Community Concert Band....we welcome all who wish to continue having a great time "makin music", entertaining others who enjoy great music in a community atmosphere, and look forward to summer concerts "in the parks and clubs".

Remember to bring music stands...smiles...and look forward to the opportunities of meeting former friends and making new ones!

Our band uniforms for concerts will be the same as in the past....Band shirts which can be purchased thru our band treasurer, Joey Linder, \dots and black pants, black shoes & socks.

If you are NOT planning to be with us this season, please let our director, George Alter, 855-7954 know, ...and if you are bringing an additional musician...new for this season...the librarian would like to know in order to have sufficient music available.

Enclosed is the summer concert schedule ...so mark yourcalendars! Looking forward to seeing you and "makin music" with the Bella Vista Community Concert Band...

Sincerely, Vana Nona Storck, President



Metfield Clubhouse..back porch ..

Bella Vista Country Club..Inside

AARP Riordan Hall RV

Blowing Springs..Community Church Picnic

Aug 27

Sept 15 5pm

7pm

7pm

7.

Tuesday

Sunday

Friday

Tuesday Sept 24

Oct 4

BELLA VISTA COMMUNITY CONCERT BAND 2002 SCHEDULE

Last year of doing concerts a	across village at the clubs.
	Thank you clubs for your support.

2003

President Nona Storck's letter says "it's time to start making music again" and get ready for 2003 with more fund raising. 2003 saw the band trying to raise \$20,000 for a performance platform at Blowing Springs. After several years of trying to find a place, it has been decided to rebuild the platform shown in 2002 pictures. The new platform will hold at least 70 people with a place to store chairs. The clubs across Bella Vista would furnish chairs if 100 box lunches had been pre-paid. Therefore different clubs again provided meals and chairs. All of the outside concerts for 2003 were performed at Blowing Springs at the old platform.



2003 Blowing Springs Last Concert before platform enlarged

History Officers Page 9

Sally Coltharp (flute) is back playing with us along with the following new members: Billie Anderson (Flute); Mona Burnett (Clarinet); Stephanie Skahan (Clarinet); Sarah Carney (Alto Sax); Robert Brown (Trumpet); Jeff Coltharp (Trumpet); Jeanette Bulin (Drum). Also Frank Pasteur switched from Baritone to Trumpet.



January, 2003 shows the band with \$12,840.07. A plan for building the platform is being developed, and an agreement with POA is forthcoming. By October we had \$20,000 raised to build the platform.

Executive Board Members 2003 (Boards for 03 & 04 changed several times/people moving)

President - Nona Storck Vice President - Bob Christensen /Clay McCartney Secretary – Phyllis Widle Treasurer – John McLaren Publicity – Diane Hume / Bill Rees Brass/Percussion Rep – Bob Billman / Bob Frankenfeld

> **Woodwind Rep-** Annette Row / Charlene Marshall **Librarian –** Margaret Alter Ex-officio member

Charlie Danielson and group help raise money for platform. Donations made by many individuals.



President Bob Frankenfeld and the board found Mountain Top Construction of Cassville and Service Electric Co. of Rogers to build the addition to the existing platform at Blowing Springs.

Bob, Joyce Shelton and Director George Alter and others observed daily the construction of the badly needed additional space so the band could have a permanent place to perform.

Platform was dedicated on June 15, 2004.



2004 – Construction of platform at Blowing Springs

